



Halima's Path

Our children were denied their right to life;
we mothers have the right to truth.

Hatidža Mehmedović

The Story in Short

Years after the Bosnian War, Halima is still searching for the remains of her adopted son who was killed during the war. She comes to realize that the only solution is to find her son's biological mother.

Halima's Path is a touching human drama – a powerful and emotional story.

Arsen Anton Ostojic, Director

Synopsis

After the end of the Bosnian war, Halima – a good-natured peasant woman from a remote Muslim village in northern Bosnia – searches for the remains of her husband and her teenage son, who were taken by Serbian paramilitary forces and executed. Using DNA analyses, the Commission for Missing Persons manages to identify the remains of her husband in one of the mass graves, but the Commission still can't identify the remains of her son. There is something that no one knows, something that Halima is hiding: the fact that her beloved son is actually not her biological son. The biological mother of Halima's son is her own niece – her brother's daughter – who had an affair with a Serbian boyfriend from a nearby village.

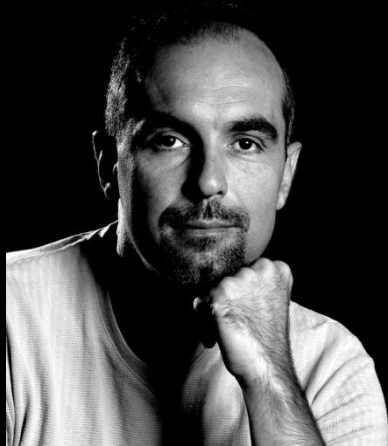
Since Halima's brother strongly disapproved of his daughter's relationship with a Christian boy, his daughter has secretly given the unwanted child to her aunt Halima, hiding this from her own father – and from her own Serbian boyfriend. As Halima searches for her niece, who now lives in the Serbian controlled part of the Bosnia and doesn't want to have any links to her previous life or parents, Halima discovers that her niece's Serbian ex-boyfriend – now husband – was among the paramilitary that took away and killed her adopted son. His son. The spiral of tragic events from the past continues, disrupting once again the troubled.

The Director: Arsen Anton Ostojic

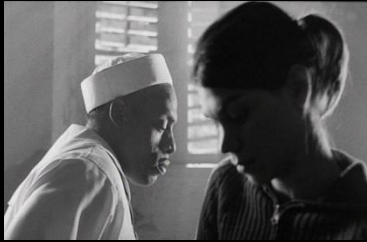
BA in film directing from the Academy of Dramatic Arts in Zagreb, MFA in filmmaking from New York University.

About twenty feature films in Europe and in the United States as an assistant director, production manager or line producer, from high budget to low budget films.

Member of the European Film Academy and the president of the Croatian Film Director's Guild.



Feature Films by Arsen Anton Ostojic



A Wonderful Night in Split, 2004

- 23 awards and acknowledgements
- Screened on more than 40 film festivals
- Nominated for the Discovery-Fassbinder Award by the European Film Academy in 2004
- Croatian candidate for the 78th Academy Awards



No One's Son, 2008

- Seven Awards on the 55th Pula Film Festival, Croatia
- Shortlisted for the European Film Awards
- Croatian candidate for the 81st Academy Awards

The Writer: Fedja Isovich

Fedja Isovich, is one of the most prolific contemporary writers in Bosnia working for audiovisual media. He has written eight radio plays, including the award-winning play "Halima's Path" which served as the basis for the full length feature film script. He wrote and directed nine documentary films and two short films. Most recently has written the highly successful and popular TV serial "Crazy, Confused, Ordinary". "Halima's Path" is his third full length feature film.



The Cast: Snežana Bogdanovic



Snežana Bogdanovic is Halima. Snežana appeared in various pre-war yugoslavian films. For her role in "Kuduz" she was nominated for the European Film Award as Best Actress.

Uliks Fehmiu

Uliks Fehmiu is Slavomir, the father of Halima's adopted son.



The Composer: Dado Dzihan

A classically trained pianist, he is also a songwriter and performer with more than 30 years of experience. Dado played keyboards in one of the most successful rock bands in Sarajevo, "No Smoking". He also worked with the distinguished film director Emir Kusturica, releasing a couple of critically acclaimed albums. Some of his film credits include Anthony Minghella's "Breaking and Entering", "Well Tempered Corpses" by Benjamin Filipovic, "Sitting Ducks" by Gerald Fox.



The Producer: MaXima d.o.o.

Maxima film was founded in 1992, and since then it has diversified in several directions: MaXima produced two international co-productions: "Armin" by Ognjen Sviličić and Oproštaj (Going home) by Damir Lukačević.

MaXima will be the delegate producer of Halima's Path.

Filmography Damir Teresak (producer)

Armin (2007) (producer)

Going Home (2004) (co-producer)

Ne dao Bog veceg zla (2002) (producer)

Prezimiti u Riu (2002) (producer)

Chico (2001) (executive producer)

Bogorodica (1999) (producer)

Zlatne godine (1992) (producer)

Nemir (1982) (producer)

The Co-Producers

Rixfilm Ltd. &Co.KG

Newly founded production company, based in Berlin. Beyond service providing it is our aim to produce and co-produce fiction films.

The two founders Frank Becher and Angela Poschet are working in the media business since more than 15 years, making award winning short films and working on international arthouse co-productions.

F.I.S.T d.o.o.

Film and TV production company based in Sarajevo, working in a broad bandwidth of productions – from documentaries, through sitcoms to films for theatrical release like “Nafaka” by Jasmin Durakovic.

West End Production

Based in Belgrade West End is in preproduction of several feature length projects.

State of the Project

Script

4th version is written

Cast

Main Actress on board

Financing

Starts from now

Estimated budget 850.000 EUR



Your Contacts:

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